

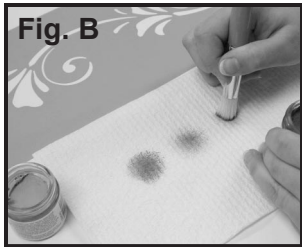
IMPORTANT:

SPILL-PROOF™ stencil paint is a creamy-solid, oil-based paint the consistency of shoe polish. This is not a liquid paint. A protective skim coat forms on top of this paint. It is easily peeled away or removed with a paper towel or blunt knife (see fig. A).

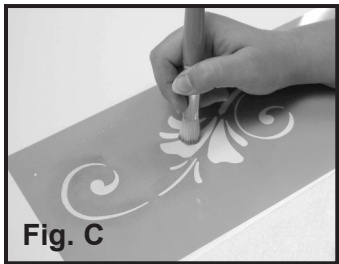
To Begin Using Spill-Proof®



1) Remove thin layer or skim coat that forms on top with paper towel, or peel away with blunt knife.



2) Swirl brush into paint and wipe off excess paint on paper towel until brush is almost dry (see fig. B).



3) Begin to stencil with gentle, circular motion around edge of cut out area of stencil (see fig. C).

IMPORTANT: SPILL-PROOF® INSTRUCTIONS - PLEASE READ

EASY STEP-BY-STEP INSTRUCTIONS FOR USING STENCIL EASE SPILL-PROOF® PAINTS

Types of surfaces: Spill-Proof® will adhere to almost all surfaces (walls, woods, canvas, fabrics*, flat and semi-gloss paints), although we suggest that you always test any surface before you begin your stenciling project. Spill-Proof® is an oil-based, creamy-solid paint (the consistency of shoe polish) that will not dry out. By following a few simple loading and application instructions, even first-time stencilers will be guaranteed of professional prints on their first project! The best tip we can give you is to keep your brush almost dry. A light, circling motion with the brush held upright (as you would hold a pen) is the key to beautiful shading and eliminating the possibility of smudging.

STENCILING INSTRUCTIONS

REMOVE PROTECTIVE SKIM COAT FROM PAINTS.

1. If paints are unused for long intervals, a skim coat may form. Remove this thin cover by gently rubbing it away with a paper towel or peeling it off with a blunt knife.
2. Although paints may remain uncovered throughout the day of stenciling, replace the metal screw-on lids to paint jars at clean-up time.

LOADING THE BRUSH

1. Stencil Ease brushes are recommended because of their superior flexibility and bristle quality.
2. Circle the brush 3-4 times in paint jar, loading paint on bristle TIPS and keeping sides of brush clean.
3. Wipe excess paint onto paper towel until brush is almost dry. Too much paint will smear on the stencil surface. To test for a proper brush load, go to an uncut section of the stencil sheet and make 3-4 circular strokes. If the paint appears wet and streaked, then you have too much paint in the brush.

BEGIN TO STENCIL

1. Begin on the uncut portion of the stencil sheet with a light circular stroke, and always keep the brush at a 90-

degree angle to the surface.

2. Continue circular stroke, clockwise and counterclockwise, into the cutout area, initially with a very light pressure to the brush, then increasing pressure to achieve depth of color.
3. For a lovely, dimensional print, the best shading results are achieved when the deepest color is at the perimeter of the cut out area.
4. Lift the stencil off the surface carefully to avoid smearing paint. Drying time will vary depending on the level of humidity, the texture of your surface, and the density of stencil paint used.

BLENDING COLORS

1. Using the uncut part of the stencil sheet or paper plate as a palette, load brushes with colors to be blended and brush them onto the plate or stencil sheet. Practice blending on a palette or other practice surface.
2. Colors may also be blended or shaded by using one color over another. For this type of color blending, a separate brush is needed for each color.

CLEANUP

1. Use a paper towel to remove as much paint as possible from the brush. You will notice that even after a day of stenciling with Spill-Proof®, the brush remains pliable with no heavy build-up on the brush or the stencil sheet.
2. Brushes may be cleaned with the following:
 - Mineral Spirits/ paint thinner
 - Masters Brush Cleaner
 - Soap and hot water
3. Wipe stencil with paper towel, or try a moistened paper towel with mineral spirits.
4. Within the first minutes of contact, Spill-Proof® will wash off hands with soap and water.

*Spill Proof® may be used on almost all fibers. However, because of the wide range of today's fabrics, we suggest you first stencil a small portion of the fabric to see if the paint will adhere properly. Thoroughly pre-wash fabric to remove all sizing and iron out any wrinkles. Allow paint to cure for 3 days. Wait 2-3 weeks before laundering in cool water, delicate cycle.

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